

PERFORMANCE AGREEMENT 2017

I, the parent of _____ agree to participate in South Coast Conservatory's 2017 Dance Festival and the corresponding rehearsals and performances to CAST(s) as checked below.

Please initial on the line of your cast AND act commitments:

_____ Cast A: Studio Dress (Park After Dark only): _____ Sat. June 10, 1:00pm-3:30pm
 Studio Dress (Coppelia only): _____ Sat. June 17, 1:00pm-3:30pm
 Theatre Dress: Mon. June 19 _____ Act I - 2:00 - 4:30 pm _____ Act II - 3:30 - 5:30pm
 Shows: Mon. June 19 - 6:30pm (6:00pm call time) & Sat. June 24 - 11:30am (11:00am call time)

_____ Cast B: Studio Dress (Park After Dark only): _____ Sat. June 10 3:30pm-6:00pm
 Theatre Dress: Cast B: Tue. June 20 _____ Act I - 2:00 - 4:30 pm _____ Act II - 3:30 - 5:30pm
 Shows: Tue. June 20 - 6:30pm (6:00pm call time) & Sat. June 24 - 3:00pm (2:30pm call time)

_____ Cast C: Studio Dress (Park After Dark only) : _____ Sun. June 11 10:00am-12:30pm
 Theatre Dress: Wed. June 21 _____ Act I - 2:00 - 4:30 pm _____ Act II - 3:30 - 5:30pm
 Shows: Wed. June 21 - 6:30pm (6:00pm call time) & Sat. June 24 - 6:30pm (6:00pm call time)

_____ Cast D: Studio Dress (Park After Dark only): _____ Sun. June 11, 1:00pm-3:30pm
 Theatre Dress: Cast D: Thurs June 22 _____ Act I - 2:00 - 4:30 pm _____ Act II - 3:30 - 5:30pm
 Shows: Thu. June 22 - 6:30pm (6:00pm call time) & Sun. June 25 - 11:30am (11:00am call time)

_____ Cast E: Studio Dress (Park After Dark only): _____ Sun. June 11, 3:30pm-6:00pm
 Theatre Dress: Fri. June 23 _____ Act I - 2:00 - 4:30 pm _____ Act II - 3:30 - 5:30pm
 Shows: Fri. June 23 - 6:30pm (6:00pm call time) & Sun. June 25 - 3:00pm (2:30pm call time)

I understand that participation in this event is my choice and for the safety of all children participating, I agree to:

_____ I will check-in my child or myself, if older than 14, backstage at the appointed time & check-out at the conclusion of the show.

_____ I understand that for the safety of all, my child or myself will not be released until the conclusion of the show, no exceptions.

_____ I understand there are no refunds for any fees, including costumes and tickets, no exceptions.

_____ I understand that tickets do sell out and that tickets go on sale May 22nd @ 12pm. There is a limit of 8 per family until May 30.

_____ I will stay in my seat during the show so as not to disturb others and everyone can observe their dancer(s) without interruption.

_____ I understand there is no videotaping or photography allowed during the show. This is for the safety of our dancers, the courtesy to the audience, and the rights of the choreographers. A professional DVD is available for purchase and photographs are taken by Cathy Cunningham.

_____ My dancer will not wear his/her costume in the theatre audience during or before performances.

_____ I agree to bring my dancer to the photo day even if I choose not to purchase pictures so the group photo will be complete. SCC has the permission to us any of my photos taken during the recital or rehearsals for promotion.

_____ I can place an ad for my business or a shout out to my dancer in the program. Deadline for the photo-ready ad is: May 27

_____ Only studio assigned and designated volunteers are allowed backstage. See the front desk if interested.

_____ Costumes are NOT custom made and may require alterations. All alterations for sizing you choose are at cost to the parent.

_____ I have read the "Recital Information Brochure" and will watch for posted information at the studio and online.

Name: _____ Signature: _____

Costume Size/Recital Shirt Size _____ Date: _____

* Take a picture of your completed contract & email to contracts@scconservatory.com